

CHILDREN'S BOOKS FROM MEXICO 2022



The publishing houses of Mexico are part of a dynamic, creative and present industry around the world, particularly, those who publish books for children and young people. Each publisher has proposals that add to the purpose, to promote literature and therefore, culture. This growth has led to international recognition: several publishing houses have been awarded as Best Children's Publishers of the Year (BOP) for Central/South America region: Petra Ediciones (2014), Ediciones Tecolote (2018) and Alboroto Ediciones (2020).

This catalogue is the product of hard work made by the Children's Books Committee, a part of the Mexican National Chamber of Books (CANIEM). It is a sample of what has occurred in recent years, despite of the setbacks that as humanity we have experienced. Creativity and imagination dedicated to children and young people is a motto that seems to be inscribed in the mind and heart of every publishing house that belongs to this committee.

Andrea Garza Ponce de León.

*President of Children's Books Committee CANIEM
Mexico*



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AKAL INFANTIL

Founded in 1972, Akal is an emblematic and independent publishing house in Spain, with a wide variety of genres, including Humanities. Launched in 2020, Akal Infantil y Juvenil offers young readers (0 to 18 and older) a social and humanistic point of view. Through humor, curiosity and an interest in people's diversity, we hope to deliver awareness of emotions and surroundings among our young readers and also, different ways of living and thinking about the world. We publish picture books, fiction, novels, comics, books for babies and young adult's collections. Akal Junior: Thousands of Worlds to read, to look at, to create... With a wide range of illustration and visual art forms, with artists from all around the world, we aim to bring together an array of different views.

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Foreign Rights: **Miriam Martínez Garza**, publisher
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FB Akalinfantilyjuvenil
IG akal_infantil

Monstruous Families

Familias monstruosas

Author: Doctor Misterio and Fernanda Tapia

Illustrator: Trino

Sole is lonely. She is looking forward to celebrating the Day of the Dead so she can make friends! But an unexpected event takes place when someone steals the central piece of the altar and the celebration is canceled! Sole's parents suspect all the families in the neighborhood: the vampires and their daughter, the single mom and her child, the grannies who take care of Frankenstrans and the extremely extensive family of wolves. Only Edgar Alan, the crow, can help Sole to solve the mystery.

Doctor Misterio

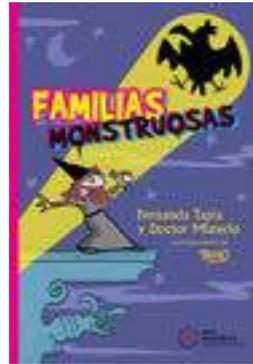
- ◆ Is a cabaret theater director and actor.

Fernanda Tapia

- ◆ Is a producer, journalist, screenwriter and voice actress
- ◆ She received the National Award for Journalism.
- ◆ She currently has a TV and radio program.

Trino

- ◆ Is one of the most prestigious and well-known cartoonists in Mexico. He has a TV and YouTube program and the 1st Netflix podcast for Mexico and Latin America.



1st ed. Akal Infantil
96 pp.
16 x 23 cm
Novel

ISBN: 978-607-8683-36-9

Age 8+

Diverse families/ Friendship/
Humor/ Social critique

Tell Us The Lie!

iCuéntanos la mentira!

Author: Alicia Molina

Illustrator: Jonathan Farr



1st. Edition Akal Infantil
72 pp.
16 x 23 cm
ISBN: 978-607-8683-35-2

Age 8+

Growing pains / School / Family

What could be the worst thing that your granny has ever done? The granny in this story tells her grandchildren what happened when she started a terribly big lie! After taking us on a strange journey full of unexpected events, the lie is finally revealed, showing its powerful consequences.

Alicia Molina

- ◆ Is writer, screenwriter and communicologist. She has written many children books and has received several awards in Latin America.

Jonathan Farr

- ◆ Studied sculpture at the Slade School of Fine Art in London.
- ◆ He has illustrated 17 books and exhibited his work in Barcelona, Mexico, India and the UK. He has been awarded with the Denis Mahin grant, exhibited in the Jerwood drawing prize and shown his animation in the Raindance London Film Festival.

Mine, not mine

Mío y no mío

Author: Luis Pescetti

Illustrator: Alejandro Magallanes

Emma looks around and decides that everything belongs to her: the cake, the doll, the house, the neighborhood, the planet... until she finds a little boy with his own ideas that make her have second thoughts, leading to unexpected discoveries. A book for children in the process of recognizing others and becoming aware of the reality around them.

Luis Pescetti

- ◆ Born in Argentina, he is a bestseller children's book author in Latin America. All his books have sold over 2 million copies.
- ◆ He is a writer and musician awarded with a Latin

Grammy (EEUU, 2010), The White Ravens (1998, 2001 y 2005), Alija (IBBY Argentina, 1998, 2010), etc.

Alejandro Magallanes

- ◆ Born in Mexico City, he is an experimental illustrator and visual artist. Since 2004 he has been a member of Alliance Graphique Internationale.
- ◆ He has received the Josef Mrosczak medal in the XVI Poster Vial (Varsovia), and the Golden Bee Award, among others.
- ◆ His visual work has been exhibited in Spain, France, Germany, USA, Israel, Japan, Poland, China, etc.



23 x 23 cm
ISBN: 978-607-8683-81-9

Age 5+

Emotions/ empathy/ diversity/
acceptance/ friendship/ respect/
philosophy





alboroto
ediciones

ALBOROTO EDICIONES

Alboroto Ediciones is a Mexican publishing house. We were born in 2018 as a team work proposal. Thus, all our creatives are a fundamental part of our enterprise. Our books are meant to disrupt through images in order to provoke a reaction. We talk about several topics yet they are focused on a social context: dictatorship, exile, disappearances, social integration, disabilities, among others. As difficult as a topic may seem, we talk about it from an aesthetic and poetic point of view.

We are convinced that the action of reading needs to combine reading with the image contemplation, this is why each book we develop has an album format.

Contact:

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Foreign rights. Phileas Fogg Agency: Valentina Colombo
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Website
www.alborotoediciones.com

Children

Niños

Author: María José Ferrada

Illustrator: Ana Palmero

Niños by María José Ferrada is dedicated to 34 Chilean children who disappeared or were killed during Pinochet's regime. Literature is surely the place where collective memory lives and is able to make those who were lost immortal. In *Niños*, Ferrada's sensitive and moving writing brings those Chilean children to life through a tender, respectful and thought-provoking poem for each child.

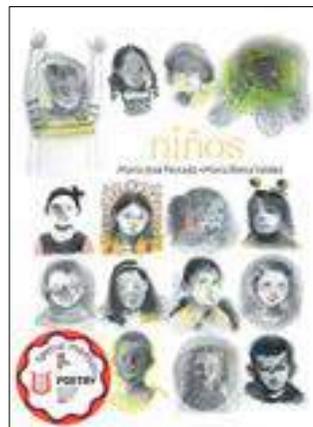
María José Ferrada

- ♦ She graduated from Chile's Universidad Diego Portales in Social Communication.

- ♦ She studied Linguistics applied to Translation at Universidad de Santiago de Chile and she studied a Master in Asian Studies at Universidad de Barcelona.
- ♦ She is an author of screenplays for short films.

Ana Palmero

- ♦ Designer and illustrator. For many years, she worked as Graphic Designer in the Direction of Publications of the Museo de Bellas Artes of Caracas.
- ♦ She was a professor of Analytic Drawing and Color



80 pp.
16.5 x 22.5 cm
Binding: Hard Cover

at Escuela de Comunicación Visual ProDiseño, from which she graduated.

Mom's purse

El bolso de mamá

Author: María José Ferrada

Illustrator: Ana Palmero

Keys, handkerchiefs, coins, three flowers from last spring, a bird. Boys and girls are expert observers and that is why they know that a mother's purse fits everything. A book in Braille that reminds its readers that when observations are mixed with imagination, the most everyday objects are capable of coming to poetic life.

María José Ferrada

- ♦ She graduated from Chile's Universidad Diego Portales in Social Communication.

- ♦ She studied Linguistics applied to Translation at Universidad de Santiago de Chile and she studied a Master in Asian Studies at Universidad de Barcelona.
- ♦ She is an author of screenplays for short films.

Ana Palmero

- ♦ Designer and illustrator. For many years, she worked as Graphic Designer in the Direction of Publications of the Museo de Bellas Artes of Caracas.



32 pp.
22.5 x 16 cm
Binding: Hard cover

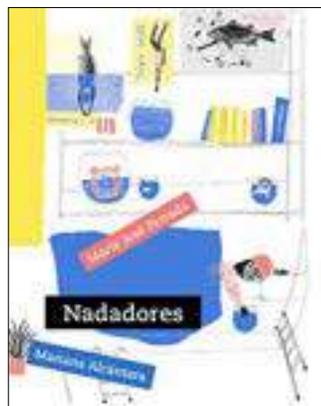
- ♦ She was a professor of Analytic Drawing and Color at Escuela de Comunicación Visual ProDiseño, from which she graduated.

Swimmers

Nadadores

Author: María José Ferrada

Illustrator: Mariana Alcántara



32 pp.
16.5 x 21.5 cm
Binding: Hard cover

There might be many swimmers for sure who, after training so much during the day ("50 meters of Front Crawl, 50 meters of Back and 50 meters of Butterfly") at night they dream about being fish. But during those same nights, when the moon illuminates the oceans, will fish dream about being swimmers?

The authors of this book use humor and poetry to show us that a page can be a deep sea or an Olympic-size swimming pool, depending on the eyes with which it is looked at.

María José Ferrada

- ♦ She graduated from Chile's Universidad Diego Portales in Social Communication.
- ♦ She studied Linguistics applied to Translation at Universidad de Santiago de Chile and she studied a Master in Asian Studies at Universidad de Barcelona.
- ♦ She is an author of screenplays for short films.

María Alcántara Pedraza

- ♦ Was born in Mexico City in 1991. She was the Winner of the XXIX Illustrators Catalog of the International Children's and Youth Book Fair.

The Toshima Project

El proyecto Toshima

Author: María José Ferrada

Illustrator: Isidro Ferrer

Men and women go to a strange places to tell their memories. Childhood afternoons, love affairs, farewells. The "donors" search in their memory to give life to ALMA an artificial intelligence system that -if everything turns out as planned by its creators- will be able to experience new and unknown forms of sensitivity.

María José Ferrada

- ♦ She graduated from Chile's Universidad Diego Portales in Social Communication.
- ♦ She studied Linguistics applied to Translation at

Universidad de Santiago de Chile and she studied a Master in Asian Studies at Universidad de Barcelona.

- ♦ She is an author of screenplays for short films.

Isidro Ferrer

- ♦ Design Award 2002 and the National Illustration Award 2005, a member of the AGI (Alliance graphique internationale), a tireless traveller, his work and words cover a vast physical and emotional geography.



120 pp.
16.5 x 22.5 cm
Binding: Hard cover



ARTES DE MÉXICO

Since 1988, we have been gradually forming an encyclopedia of Mexican cultures.

We have formed various series that allow us to reflect on a single theme from many different points of view, allowing us to better understand who we are and how this has influenced our imagination. Also, we have examined the aesthetic and spiritual mark that different cultures have left us, the delightful character of our cities and the intercultural exchanges that have enriched our country. This exploration of the different faces of our culture has extended into our parallel publications in different collections or series of photography, artistic children's books, sciences, and humanities.

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How the Piñata Was Born

De cómo nació la piñata

Author: Stefan Czernecki

Illustrator: Timothy Rodes

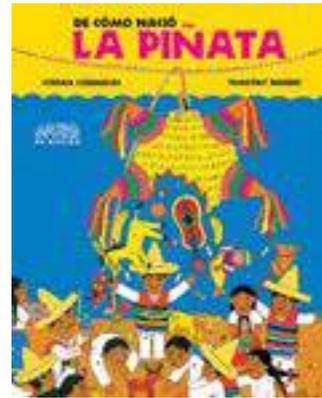
The first piñata ever broken looked a lot like the Star of Bethlehem. Why was it shaped like that? Who had the idea of making a star full of gifts? On these pages, you will discover the legendary origin of an important Mexican tradition.

Stefan Czernecki

- ◆ Children's book author and illustrator. Works as a graphic artist; has also worked in the film industry.

Timothy Rodes

- ◆ Graphic artist who collaborates creating children's books as illustrator and storyteller.



2nd Ed. Artes de México, 2007
40 pp.
20.5 x 25.5 cm
Storybook
ISBN: 978-970--683-035-7
Age 3+

I Had a Dream: A Song against Violence

Soñé

Author: Gabriela Olmos



1st Ed. Artes de México, 2013
40 pp.
27.5 x 23.0 cm. (10 7/8 x 9 1/8 in.)
Lyric book
ISBN: 978-607-461-143-4

Age 6+

Today, violence has turned the lives of many Mexican children into a nightmare. Artes de México has asked them to use the best defense of all: their imagination.

Gabriela Olmos

- ◆ Is a writer and editor. She has worked at the publishing house Artes de México for eighteen years as the deputy publisher.
- ◆ There she has learned about the native communities in Mexico and their oral tradition.

- ◆ Many of Mexico's renowned illustrators have donated their art for this book, such as: Manuel Monroy, Juan Gedovius, Chubasco, Marissa Arroyo, María Figueroa, Alejandro Herrerías, Mauricio Gómez Morín, Gonzalo Tassier, Valeria Gallo, Álvaro Rocha Buitrón, Fabricio Vanden Broeck and Alejandro Magallanes.

Reject Rejection

Tache al tache

Author: Alicia Molina

Illustrator: Carmina Hernández

One day a flower named Flor feels rejected for being different. She is very angry, until she finds out that every flower is, indeed, different. Actually, that is what makes them so beautiful, while filling the world with color.

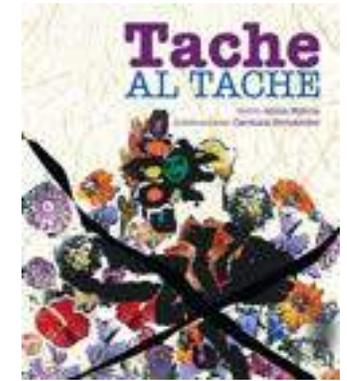
Alicia Molina

- ◆ Is a Mexican writer, communicator, screenwriter and researcher in educational television.
- ◆ Her work focuses in two main areas, children's and young people's literature and Pedagogy. She is

dedicated to promoting the integration of children with disabilities.

Carmina Hernández

- ◆ Is the creator and facilitator of *Sensibilización, lugar común de lo diferente* (workshops that promote full inclusion of people with disabilities from the human rights perspective).
- ◆ She has been carrying for many groups, especially in indigenous and rural communities for 20 years.



1st Ed. Artes de México, 2010
40 pp.
20.5 x 25.5 cm. (8 1/8 x 10 in.)
Storybook
ISBN: 978-607-461-067-3
Age 5+

Before There Were Dreams

Cuando aún no existían los sueños

Author: Stefan Czernecki

Illustrator: Timothy Rodes

How did human beings begin to dream? In fact, it's a long story involving a monstrous black butterfly, jungle animals and a quick-witted shaman who knows all the best spells.

Stefan Czernecki

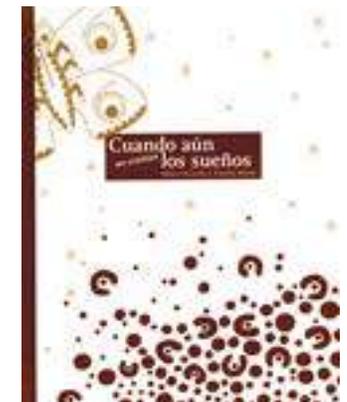
- ◆ Children's book author and illustrator. Works as a graphic artist; has also worked in the film industry.

Timothy Rodes

- ◆ Venezuelan illustrator.
- ◆ Winner of the Bologna Ragazzi New Horizons Award in 2017.

Mónica Bergna

- ◆ Graphic artist who creates children's books as illustrator and storyteller.



2nd Ed. Artes de México, 2005
48 pp.
20.5 x 25.5 cm. (8 1/8 x 10 in.)
Storybook
ISBN: 978-607-461-067-3
Age 5+



CIDCLI

CIDCLI is a publisher of children's books defined by two features: more than 40 years of experience in publishing and the spirit of renewal that characterizes younger generations.

WE ARE STILL GUIDED by the same philosophy: form and content are presented as a single unit that integrates the written word and visual components. Our writers, illustrators, designers, and editors work together to create the highest quality children's and young adult books.

WE PUBLISH both fiction and non-fiction collections. We have produced a quality backlist that has received much national and international recognition. Our books proudly form part of the cultural heritage of many public libraries.

WE ARE ALWAYS ENRICHING our literature series: in addition to publishing those recognized writers who have formed the backbone of our publishing house for many years, we also offer titles that hail from other languages and countries. We encourage the expansion of language, either in the original or in quality translations.

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José Mariano Mociño: A Great Unknown Mexican Scientist

José Mariano Mociño: un gran científico mexicano desconocido

Author: Tom Janota

Illustrator: Carolina Zambrano

Life story of the explorer, botanist, and doctor from New Spain who took part in the Royal Botanical Expedition led by king Charles II of Spain. His seek for knowledge, his drive, and accomplishments in botany and public health can be seen throughout the pages of this passionate biography.

Tom Janota

- ◆ American scientist and teacher.
- ◆ He studied Biology at Kalamazoo College, where he discovered his second passion: History.

- ◆ His book *Alexander von Humboldt, a Scientific Explorer in America* was chosen by the Secretariat of Public Education for its School Library Program.

Carolina Zambrano

- ◆ Colombian illustrator and graphic designer.
- ◆ She was part of the 2019 Bratislava Illustration Biennial in Slovakia and the 2021 Cow Illustration Biennial in Ukraine.
- ◆ She was selected for the VIII Iberoamérica Ilustra 2017 Catalog.



1st ed., CIDCLI, 2021
72 pp.
21 x 27 cm (8.2 x 10.6 in)
Picture book
ISBN: 978-607-8351-97-8

Age 12+

- ◆ The 2021 "Antonio García Cubas Award" (INAH)
- ◆ Best Book for Young People" (CANIEM 2021)

The Tiny Rope

El cordoncito

Author: Vicente Leñero

Illustrator: Mauricio Gómez Morin



1st ed., CIDCLI, 2021
32 pp.
25 x 25 cm (9.8 x 9.8 in)
Picture book
ISBN: 978-607-8797-02-8

Age 6+

Discover how Paquito, in one single morning, accomplishes the task his mother set him out to do: make a fortune. A story that starts out with a little string but ends with something much more valuable than that.

Vicente Leñero

- ◆ Mexican journalist and writer.
- ◆ His journalism and literary writing have granted him a variety of awards and prizes as well as three scholarships.
- ◆ He has written novels and dramas for theater and television.

Mauricio Gómez Morin

- ◆ Mexican engraver and illustrator.
- ◆ He has been a contributor to Letras Libres, *La Jornada* and *Reforma*, and different books for children and young adults.
- ◆ Ambassador for the 36th International Children and Young Adults Book Fair (FILIJ).

The Day Pedro Wanted a Bicycle...

El día que Pedro quiso una bicicleta...

Authors: Juan Carlos González and Paola Aguirre

Illustrator: Mariana Roldán

Buying everything we want isn't always possible, but patience and wit can help us find a way to get it. That's what Pedro learned the day his parents weren't able to buy him a bike, and he had to come up with his own game plan to save money. Follow in his footsteps and embark on the journey towards a healthy relationship with money.

Juan Carlos González

- ◆ Mexican economist.
- ◆ He has experience in the area of procurement for private and public sectors.
- ◆ He has designed studies regarding public finance.

Additionally, he is passionate about investments in different areas including FinTech and the U.S. stock market.

Paola Aguirre

- ◆ Mexican editor and author of books for children and young people.
- ◆ One of her books was chosen by the Secretariat of Public Education for its School Library Program.

Mariana Roldán

- ◆ Mexican illustrator and graphic designer.
- ◆ In 2019, her work was selected in the first edition



1st ed., CIDCLI, 2021
36 pp.
23 x 25.5 cm (8.2 x 10.6 in)
Picture book
ISBN: 978-607-8351-96-1

Age 8+

- ◆ Biblioteca Centenaria (SEP 2021)
- ◆ Rights sold to Chinese

of Portfolio Domestika - Talento Joven México (Young Talent Mexico), in the Illustration category.

Take it easy, Grasshopper

Calmantes montes, Saltamontes

Author: Catalina Kühne

Illustrator: Juan Gedovius

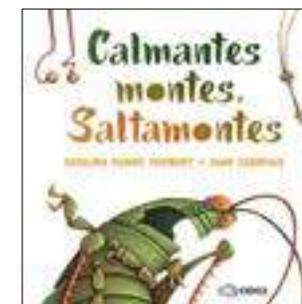
Grasshopper thinks he's a professional acrobat until one day he discovers that things are not always as they seem or claim to be. This is a story that encourages reflection about self-concept and self-esteem.

Catalina Kühne Peimbert

- ◆ Mexican writer and lawyer.
- ◆ Winner of the Museo de Arte Popular's second short story contest (2008) and the Reconocimientos del Lenguaje Ciudadano essay contest.

Juan Gedovius

- ◆ Mexican illustrator and author.
- ◆ He received The White Ravens Special mention in 1998 for *Trucas*, and in 2002 with *Morado al cubo*.
- ◆ He was included in IBBY Honour List 2004, and IBBY Silent Books in Lampedusa, Italy, 2004.



1st ed., CIDCLI, 2021
32 pp.
25 x 25 cm (9.8 x 9.8 in)
Picture book
ISBN: 978-607-8797-01-1

Age 6+

- ◆ Honorable Mention "Best book for Children" (CANIEM 2021)
- ◆ One of 100 titles recommended by Cuatrogatos Foundation 2022



EDICIONES CASTILLO

Ediciones Castillo has been publishing world-class children's books since 2006, introducing a wide variety of topics that reflect and expand the reader's world. Our books have received several awards for its high-quality publications. Our catalogue comprises nearly 400 fiction and non-fiction titles by both leading and up-and-coming Mexican and international authors and illustrators.

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Gabriela Walks a Long Way

Gabriela camina mucho

Author: Jairo Buitrago

Illustrator: Eva Sánchez

Every day, Gabriela sets out on her long way to school before the sun wakes up. However, two gray clouds have covered up the sky today, and although she knows that each step brings her closer to her classmates and teacher, she also knows that the road can be both magnificent and perilous. Luckily, Gabriela has more than a hummingbird to watch over her.

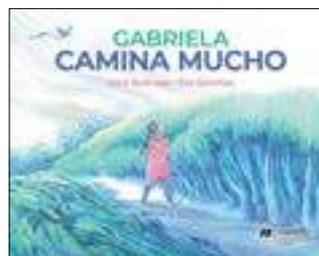
Jairo Buitrago

♦ (Bogotá, Colombia) Is a children's book writer, illustrator and a children's literature researcher.

♦ His books have been translated into more than 8 languages.
♦ Jairo currently lives in Mexico City, where he writes and teaches workshops on how to create picture books.

Eva Sánchez

♦ (Puigcerdà, España) studied Fine Arts at the University of Barcelona and specialized in illustration at L'Escola de la Dona. She has been awarded the Letteratura Ragazzi Prize, and received a special mention in the Compostela International Award for Picture Books.



1st ed., Ediciones Castillo
32 pp.
24 x 19 cm (9 x 9.8 in)
Picture book
ISBN: 978-607-566-264-0

Age 3+

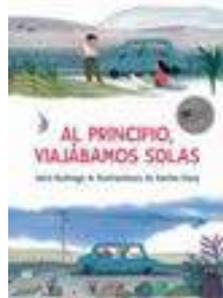
- ♦ 2022 IBBY Selection (Mexican chapter)
- ♦ Selected as one of the best illustrated books of 2021 by *Linternas y Bosques*

At the Beginning, We Traveled on Our Own

Al principio, viajábamos solas

Author: Jairo Buitrago

Illustrator: Karina Cocq



1st ed., Ediciones Castillo
48 pp.
16.5 x 23 cm (9 x 9.8 in)
Chapter book
ISBN: 978-607-540-732-6

Age 8+

Eva and Minerva, her mom, are on a road trip. They're going to visit Eva's great-grandmother, who's ill. Along the way, they meet Nichte, a young girl who is traveling on her own. She's on her way to her grandad's home, so Minerva offers to drive her. But Nichte has a secret, and only the road, surrounded by cornfields, the North Star, and the train who carries migrants to the US, will reveal it. A story about migration, and about those unexpected encounters which change our lives forever.

Jairo Buitrago

♦ (Bogotá, Colombia) Is a children's book writer,

- ♦ Winner of the Castillo Award for Children and Young Adult's Literature 2019
- ♦ Winner of the Antonio García Cubas Award in 2020

illustrator and a children's literature researcher.

♦ His books have been translated into more than 8 languages.
♦ Jairo currently lives in Mexico City, where he writes and teaches workshops on how to create picture books.

Karina Cocq

♦ (Santiago de Chile) is an illustrator and graphic artist. Ever since she looked at a paintbrush, she hasn't stopped filling her pages with characters and landscapes. She is currently an illustration teacher at the Arcos Professional Institute in Chile.

Jomshuk. Child and God of Maize

Jomshuk. Niño y dios maíz

Author: Adolfo Córdova .

Illustrator: Amanda Mijangos and Armando Fonseca

There are many versions that recount the myth of corn-deity Jomshuk. This book tells one from the Popoluca people of Veracruz. It's a multi-voiced, syncretic tale of mythic gods and goddesses, wicked witches, and some Olmec rituals.

Adolfo Córdova

♦ Veracruz, México) is a Mexican journalist and writer. He has a Master's Degree in Literature for Children and Young Adults from the Autonomous University of Barcelona.
♦ His books have been

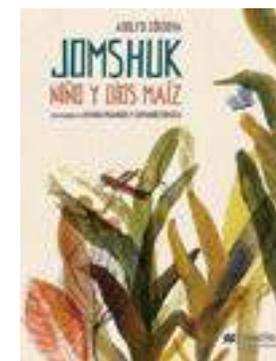
awarded the Juan de la Cabada National Fine Arts Prize, and the Bologna Ragazzi Award.

Amanda Mijangos

♦ (Mexico City, Mexico) studied Architecture at UNAM and earned a Diploma in Illustration at the Academy of San Carlos and in Buenos Aires.

Armando Fonseca

♦ (Mexico City, Mexico) studied Philosophy at UNAM and earned a Diploma of Illustration at the Casa Universitaria del Libro.



1st ed., Ediciones Castillo
96 pp.
20 x 26 cm (9 x 9.8 in)
Myths and legends in verse
ISBN: 978-607-540-390-8

Age 10+

- ♦ 2020 IBBY Selection (Mexican chapter)
- ♦ Winner of the Antonio García Cubas Award in 2019

Talismans for the Road

Talismanes para el camino

Author: Verónica Murguía

Illustrator: Sólín Sekkur

What would you do if you won a trip to Japan in an anime contest? Or if someone gave you a jacket that transformed you into your best self? What if you knew that a dragon watched over you? Through her powerful imagination and magnificent prose, the author offers us four stories which, like talismans, express the power of magic in our everyday lives in our search for identity, independence, and love.

Verónica Murguía

♦ (Mexico City, Mexico) studied History at the UNAM

- ♦ Winner of the award for Editorial Design, granted by the Mexican National Chamber of Books
- ♦ Selected by the Cuatrogatos Foundation as one of the best 100 books in 2021.
- ♦ 2022 IBBY Selection (Mexican chapter)

and has always regretted not finishing her studies. To compensate, she reads as much as she can, and has published over twenty books.
♦ She lives with her husband, the poet David Huerta, with whom she spends her time talking.

Sólín Sekkur

♦ (Mexico City, Mexico) graduated from the Faculty of Arts at UNAM. His work has appeared in the 55th



1st ed., Ediciones Castillo
164 pp.
15 x 23 cm (9 x 9.8 in)
Short stories for young adults
ISBN: 978-607-566-267-1

Age 14+

Catalog of Illustrators of the Bologna Children's Book Fair, *Domestika* and *Pictoplasma Magazine*. He was chosen to design the graphic image of the Bologna Children's Book Fair in 2022.



EDICIONES EL NARANJO

Ediciones El Naranjo is an independent publishing house with more than ten years, creating books for children and young people. It is well known because of the quality of its catalogue. The project incites readers' imagination and sensibilities by offering books with themes that concern them the most. Its slogan, *Sácale Jugo a la Lectura* — Squeeze the Most out of Reading— is an invitation to enjoy books while developing a taste for diverse literary and artistic expressions, to expand knowledge on the culture of Mexico and other countries, and to foster the habit of reading by means of carefully made editions.

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Carol About a Boy Lost in the Snow

Canción sobre un niño perdido en la nieve

Author: Toño Malpica

Illustrator: Sara Quijano

Billy Cratchit has a place at the table waiting for him to have dinner with his family on Christmas Eve, but this year he won't be coming either... unless a special errand and a box of memories accomplish the unexpected. Walk around the 19th century London streets and accompany the endearing characters of *A Christmas Carol* in this emotional tribute that Toño Malpica pays to Charles Dickens with this vibrant novel.

Toño Malpica

- ◆ Gran Angular Prize from the SM Spain foundation in 2002 and 2005.

- ◆ National Award for Children's and Young Adult's Literature Castillo de Lectura in 2005.
- ◆ El Barco de Vapor Prize and National Award Una Vuelta de Tuerca in 2007.
- ◆ SM Iberoamerican Prize for Children's and Youth Literature in 2015.

Sara Quijano

- ◆ Bachelor's Degree in Costume Design from the Pontificia Bolivariana College of Medellin.
- ◆ Master's degree in Artistic Direction and Visual Communication from the École Professionnelle Supérieure d'Arts Graphiques of France.
- ◆ Winner of the Third Tragaluz International Prize for Illustration.



1st ed., Ediciones El Naranjo
240 pp.
15 x 21 cm (5.9 x 8.2 in)
Novel
ISBN: 978-607-8442-95-9

Age 11+

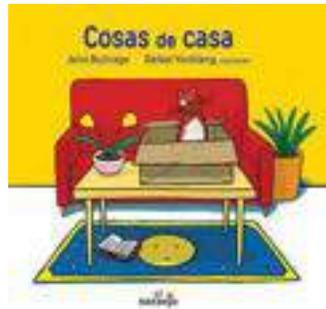
- ◆ Selected for the White Ravens Catalogue of 2021
- ◆ Honorable Mention at the 2021 CANIEM Awards for Editorial Art
- ◆ Selected for the 100 Recommended list of the 2022 Cuatrogatos Foundation Award

Things at Home

Cosas de casa

Author: Jairo Buitrago

Illustrator: Rafael Yockteng



1st ed., Ediciones El Naranjo
28 pp.
17 x 17 cm (6.6 x 6.6 in)
Boardbook
ISBN: 978-607-8442-90-4

Age 3+

This book encourages us to contemplate and enjoy every detail of our daily life from the perspective of a small boy who stops to ponder about the things that make up his home and its inhabitants.

Jairo Buitrago

- ◆ Hispano-American Prize Castillo de Lectura for Children's and Young Adult's Literature in 2019.
- ◆ Member of the Honor List of the Junior Library Guild in the United States.
- ◆ Nominated for The Kirkus Prize in the United States in 2019.

Rafael Yockteng

- ◆ Bachelor's Degree in Graphic Design from the Jorge Tadeo Lozano College of Bogota, Colombia.
- ◆ Selected in the Honor List of the International Organization for Children's Book (IBBY) in 2018.

- ◆ Nominated to The Best of the Book Bank of Venezuela 2021

Bastian Bom and the White Crocodile

Bastian Bom y el cocodrilo blanco

Author: Mónica Rodríguez

Illustrator: Isidro R. Esquivel

Bastian Bom tells the story of a boy from Brazil's favelas who was born with vitiligo. Quiet and shy, Bastian used to feel left out until he met América, an albino girl who encourages him to feel comfortable in his own skin through the music that she plays on her saxophone. This is a tale about the search for oneself that fosters empathy and respect towards the differences of the others and encourages children to cultivate their self-esteem with the help of significant

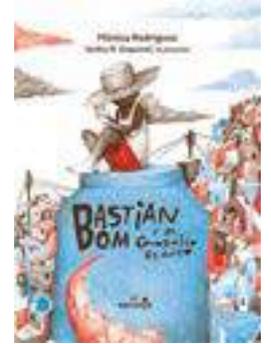
ties such as family and friendships.

Mónica Rodríguez

- ◆ Gran Angular Prize from the SM Spain Foundation in 2018.
- ◆ Cervantes Chico Award in 2018 for her more than forty published works.
- ◆ Edebé Prize for Children's Literature in 2022.

Isidro R. Esquivel

- ◆ Born in Mexico City in 1982.
- ◆ Bachelor's Degree in Graphic Communication



1st ed., Ediciones El Naranjo
152 pp.
15 x 21 cm (5.9 x 8.2 in)
Novel
ISBN: 978-607-8807-07-9

Age 11+

- ◆ Design and a major in Illustration.
- ◆ Included in the Honor List of the International Organization for Children's Book (IBBY) of 2017 in the illustration category.

Family Album

Álbum familiar

Author: Sara Bertrand

Illustrator: Amanda Mijangos

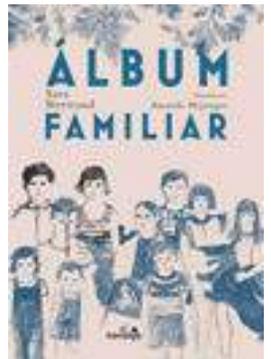
Set in the context of the Chilean dictatorship, this novel narrates the memories of the childhood and adolescence of Elena, who makes a recount of her life after her mother loses her memory and forgets about her. With this story, Sara Bertrand pays homage to the eyes of personal memory by comparing an album with torn photographs to the way in which we capture our experiences in the memories' images and the way in which identity is built through remembrances.

Sara Bertrand

- ◆ Bachelor's Degree in History and Journalism at the Pontifical Catholic University of Chile.
- ◆ Winner of the New Horizons Bologna Ragazzi Award and the White Ravens in 2017.
- ◆ In 2019 she received the Hummingbird Medal and the UNESCO Distinction Seal of Professorship.

Amanda Mijangos

- ◆ Bachelor's Degree in Illustration from the Academy of San Carlos and the Faculty of Architecture and Design of the Buenos Aires University.



1st ed., Ediciones El Naranjo
120 pp.
15 x 21 cm (5.9 x 8.2 in)
Novel
ISBN: 978-607-8807-04-8

Age 13+

- ◆ Winner of the VIII Iberoamérica Ilustra Catalog in 2017.
- ◆ Selected in the Illustrators Exhibition of the Bologna Children's Book Fair of 2019 and 2022.



EDITORIAL NORMA

With almost 60 years of experience editing books for children and young readers, it is one of the most important publishing houses in Latin America. Editorial Norma was founded in 1960. Its Catalogue has more than 200 books that are highly appreciated in schools and libraries. Their authors and books have been awarded with the most distinguished literary prizes like the Hans Christian Andersen and Astrid Lindgren Memorial.

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(+52) 55 5420 7530 Ext. 3222

Website
www.normainfantilyjuvenil.com
FB Norma Literatura México

Condor's Dream

El sueño del cóndor

Author: Luis Antonio Rincón García

Ayún and Aruma prepare to be part of the mythical legion of students that, each year, descends from the summit of Almazor, heading to the city. They are convinced that the eyes of the unbelievers will see them with admiration for a long time. This novel combines fantasy with pre-hispanic elements. It is an adventure about the love for nature.

Luis Antonio Rincón García

- ◆ Mexican writer who has published books of stories, fables, legends and poems.
- ◆ He has received the Perla Szuchmacher Award 2019 and the Valladolid Binational Prize for Letters 2016, in the Children's Story category.
- ◆ He is a scriptwriter and associate producer for the children's newscast "Winds! News that flies".
- ◆ This book won the 2020 FeNaL- Norma Award.



1st ed., Norma
248 pp.
13.7 x 21 cm (5.39 x 8.27 in)
Young Adult Ficción
ISBN: 9786071310125

Age 13+

The Mermaid and the Falcon

La sirena y el halcón

Author: Andrés Acosta

Illustrator: David Álvarez Hernández

Cali must take care of her little sister, after the death of his grandmother and after being abandoned by their father. The circumstances force him to sign up as a hawk for a group of drug dealers. At all costs he wants to protect her sister who dreams of being a mermaid. A hard story about the darkness and poverty in a Latin American context. The images and their literary quality wrap this realistic story in an unexpected splendor.

Andrés Acosta

- ◆ Mexican writer and poet whose work has been recognized with important

awards including the Valladolid Binational Prize for Letters 2020.

- ◆ In 2018 he was selected by the Castilla-La Mancha University as one of the 25 most relevant Hispanic-American authors of children's literature. He belongs to the National System of Artistic Creators since 2011.
- ◆ This book won the 2021 FeNaL- Norma Award.

David Álvarez Hernández

- ◆ Is a Mexican illustrator who graduated from the INBA School of Design. In 2019 Álvarez was the winner of the I Edelvives International Illustration Award.



1st ed., Norma
168 pp.
13.7 x 21 cm (5.39 x 8.27 in)
Young Adult Ficción
ISBN: 9786071311948

Age 13+

The Journey into Nothing

El viaje a la nada

Author: Alfredo Ruiz Islas

A novel that reflects the harsh reality of Central American immigrant children traveling in search of the American dream.

- ◆ This book was Finalist Cuatrogatos Foundation Award 2015.
- ◆ This book was awarded with the White Raven in 2018.

Alfredo Ruiz Islas

- ◆ Alfredo Ruiz Islas is a historian and professor at UNAM. He has won literary prizes such as, Gran Angular Award in 2012, Fenal-Norma in 2014 and Banco del Libro de Venezuela 2016. And the White Raven 2018.



1st and 2nd ed. Norma
128 pp.
13.7 x 21 cm (5.39 x 8.27 in)
Novel
ISBN: 9786071306760

Age 11+

Where Nobody Hears My Voice

Donde nadie oye mi voz

Author: Juan Carlos Quezadas

Illustrator: Richard Zela

Lajos is 16 years old and sometimes thinks that his life is awful. His ex-girlfriend Polina has left him. And his father prohibits him to go to Turkey to see Kassai play, his favorite soccer team. A very human novel, in which the father and son relationship makes us recognize our own nature through the eyes of a dad vampire.

- and 2012) and the International Prize LIJ Norma (2014). Since 2015 he is a member of the National System of Art Creators.
- ◆ This book won FeNaL-Norma Award in 2019 and Cuatrogatos Foundation Award in 2020.

Richard Zela

- ◆ Is a Mexican graphic illustrator. He won awards from the International Children's and Youth Book Fair FILIJ in 2013.



1st ed., Norma
188 pp.
13.7 x 21 cm (5.39 x 8.27 in)
Young Adult Fiction
ISBN: 9786071308795

Age 13+



EDICIONES TECOLOTE

Ediciones Tecolote was created to reveal Mexico's artistic and cultural heritage, and to introduce certain aspects of knowledge to a non-specialized audience, particularly children and young people. This publishing house seeks to renovate books, transforming them into an interactive way of learning by means of a novel concept that brings text and image together through an original design. This way, history, art and different aspects of human creation become objects of interest for the greater public. Tecolote has a catalogue of 150 titles broaching history, folk art, and Mexican art. However, in the past few years it has been enriched with other subjects that are of interest in our country and beyond.

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IG @edtecolote
TW @edtecolote

No, not you!

iNo, tú no!

Author: Fanuel Díaz

Illustrator: Luis Lestón

Roberta watches the forest from her window. Her mother's words echo through her head: "Wash your hands! Don't wear those shoes!"... Two kids yell at her from the forest: "You look like a doll in a shop window!" Pleasing everybody is so hard! She wants to go play with the kids, but she's not sure that she wants to be like them. Roberta will have to confront herself in order to find her identity.

Fanuel Díaz

- ◆ Researcher in children's literature.

- ◆ Jury of children's fiction and illustration in international contests such as the Bratislava Biennial.
- ◆ Winner of the National Children's Literature Award in Venezuela.
- ◆ Author of several children's books, and others on theory of children's literature.

Luis Lestón

- ◆ Young designer born in Venezuela.
- ◆ Has illustrated seven children's books.



1st ed., Ediciones Tecolote
24 pp.
24.5 x 18 cm (9.64 x 7.08 in)
Picture book
Hard Book Cover
ISBN: 978-607-9365-88-2
Age 6+

- ◆ Rights sold to France
- ◆ Cuatrogatos Foundation Award, 2020

To Migrate

Migrar

Author: José Manuel

Mateo

Illustrator: Javier

Martínez Pedro



1st ed., Ediciones Tecolote
10 pp.
32 x 16 cm (81.28 x 40.64 in)
Picture book
Hard Book Cover
ISBN: 978-607-7656-55-5
Age 7+

A boy migrates to Los Angeles with his mother and sister in search of work and hoping to find his father. This book brings the subject of migration closer to readers through words and single-colored illustrations. Large drawings evoke the narrative mastery of pre-Columbian codices and are the living expression of folk art created on amate bark paper.

José Manuel Mateo

- ◆ He is a poet, essayist and editor, and also teaches literary theory.
- ◆ He has twice won the FILIJ Illustrated Book Award for Children and Youth.

Javier Martínez Pedro

- ◆ Mexican artisan who illustrates on amate bark paper.

- ◆ Has won several handicraft contests organized by National Fund for the Promotion of Handicrafts (FONART).
- ◆ He has been invited to Paris and Bonn to teach workshops for children.

- ◆ Bologna Ragazzi Award 2012, in the New Horizons category
- ◆ Rights sold to Brazil, Germany, France, Italy, Poland, Spain and the United States
- ◆ Chosen by the Secretariat of Public Education for the School Library Program in 2013
- ◆ Included among the 200 books for illustrating the words of Pope Francis, Bologna, 2017

Same or Different? Genomics

¿Iguales o diferentes? Genómica

Author: Francisco Xavier Soberón Mainero and Mónica Bergna

Illustrator: María Elena Valdez

Advances in science have meant the world has changed radically in the past few decades. What does this transformation mean to us? How do disciplines such as genetics or genomics affect our lives? This illustrated non-fiction book brings readers closer to all these answers, explained in plain language and complemented with illustrations.

Francisco Xavier Soberón

- ◆ He was Director of the National Institute of Genomic Medicine.
- ◆ Received the National Prize for Chemistry in 1999.

- ◆ Member of the Mexican Academy of Science and the National Academy of Medicine.

Mónica Bergna

- ◆ Editor and children's book writer.
- ◆ Some of her books have been included in the IBBY Honour List and The White Ravens.

María Elena Valdez

- ◆ Editor and children's book writer.
- ◆ Worked for over twenty years as an art director in advertising
- ◆ Her illustrations were selected for the 7th Ibero-American Catalogue of Illustration.



1st ed., Ediciones Tecolote
64 pp.
17 x 21 cm (6.69 x 8.26 in)
Non-fiction
ISBN: 978-607-936-577-6
Age 12+

- ◆ Rights sold to Ukraine and Belarus

Dreams of a matriarch

Sueños de una matriarca

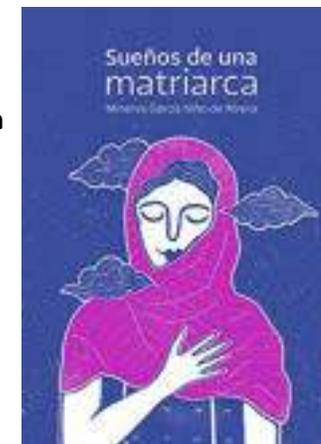
Author and Illustrator: Minerva García Niño de Rivera

In an acclaim for the traditions and customs of the Oaxacan Mixtec region that are maintained alive through the efforts of its women, this book, with its radiant illustrations based on Mexican pink and maguey blue engravings, that complement the text loaded with poetic images, is a bilingual tribute in Spanish and Mixtec, to those grand matriarchs who keep our land flourishing.

Minerva García Niño de Rivera

- ◆ Illustrator for many children's books.
- ◆ Graphic designer and founder of the studio *Suculenta Sociedad*, for design and cultural diffusion.
- ◆ For the past three years, she has given illustration workshops for children, in the Mixteca region of Oaxaca.

- ◆ Mention Antonio García Cubas Award, INAH, Book of Anthropology and History, Youth Category, 2019



1st ed., Ediciones Tecolote
28 pp.
17.5 x 24 cm (6.88 x 9.44 in)
Picture book
Hard Book Cover
ISBN: 978-607-8599-18-9
Age 10+



EDITORIAL CAYUCO

At Editorial Cayuco we are committed to provide information and knowledge to help the reader to increase the development of *language imagination* and critical thinking. The *making* of a reader requires accompaniment and Editorial Cayuco wants to contribute with it. We started operations in 2017 and started selling in 2019.

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Orlando, the Bear

El oso Orlando

Author: Angélica de Icaza

Illustrator: Ariel Cirianni

We present a series of stories in rhyme to play with words and objects that are in a child's environment. The stories are written under the guidelines of Simon Nicholson's "Loose Parts" theory.

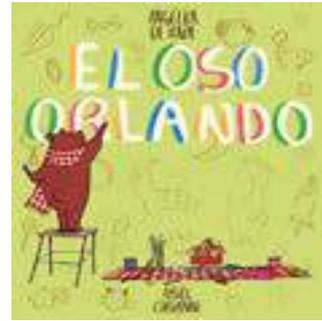
Angélica de Icaza

- ♦ Mexican poet who promotes reading and literary creation.
- ♦ angelicablues53@hotmail.com

- ♦ Facebook.com/angelicadeicazaleer

Ariel Cirianni

- ♦ Argentinian illustrator
- ♦ kenny.ciri@gmail.com



1st ed., El oso Orlando, Editorial Cayuco, 2021
40 pp.
22 x 22 cm (8.66 x 8.66 in)
Picture book
ISBN: 978-607-98956-5-5

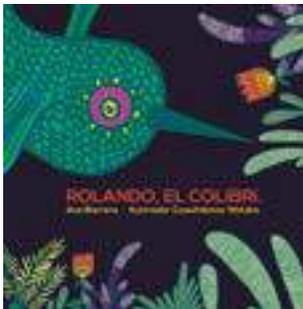
Age 6+

Rolando, the Hummingbird

Rolando, el colibrí

Author: Ave Barrera

Illustrator: Cuauhtémoc Wetzka



1st ed., Rolando, el colibrí, Editorial Cayuco, 2018
32 pp.
21 x 21 cm (8.26 x 8.26 in)
Picture book
ISBN: 978-607-98344-2-2

Age 6+

Rolando the hummingbird is lost and must find his way home with the help of different birds. Narrative about diversity. Translated into English in e-book format.

Ave Barrera

- ♦ She studied Hispanic Literature at the University of Guadalajara and worked as an editor for several years in Oaxaca.
- ♦ She obtained scholarships from the Carolina Foundation for the Editors Training Course at the Universidad Complutense of Madrid and the FONCA

Young Creators Scholarship in the novel discipline (2010 and 2014).

- ♦ With her first novel *Doors Too Small* she won the Sergio Galindo award from the Universidad Veracruzana.
- ♦ @avebarrera

Cuauhtémoc Wetzka

- ♦ Mexican illustrator and designer, his work is inspired by the popular art of his country.
- ♦ www.behance.net/wetzka
- ♦ twetzka@gmail.com
- ♦ @cuauhtemocwetzka

Grandparents are From Mars

Los abuelos son de Marte

Author: Marcela Arévalo

Illustrator: Ilyana Martínez

Contemporary poetry about the world of grandparents and their grandchildren. The book is an invitation to share the experience of being a grandchild or grandparent.

Translated into English by the author.

Marcela Arévalo

- ♦ Mexican author dedicated to the craft of words.
- ♦ Editor, translator and publicist.
- ♦ She writes with rhymes for children and has already published three children's books.

Ilyana Martínez

- ♦ She was born in Toronto, Canada and grew up in Mexico City.
- ♦ Graphic designer and painter. She is part of the Z'ots collective.
- ♦ @zotzcollective
- ♦ @ilyanamartinez.com



1st ed., Los abuelos son de Marte, Editorial Cayuco, 2019
32 pp.
25.5 x 21.2 cm (10 x 8.34 in)
Picture book
ISBN: 978-607-98344-4-9

Age 6+

Word Painting

Pintapalabras

Author: Andrea Garza Ponce de León

Illustrator: Marianne Giesemann

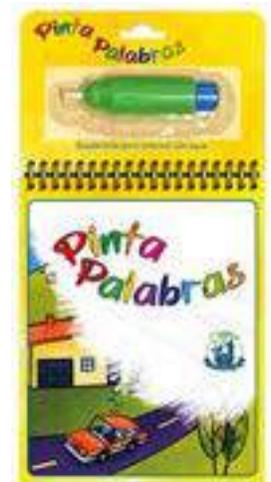
Support material for language development from the age of two.

Andrea Garza Ponce de León

- ♦ She has a degree in Neurolinguistics and Psychopedagogy.
- ♦ She has 34 years of experience in both fields.
- ♦ Her passions: language, books and reading.
- ♦ She is currently a writer and editor for Editorial Cayuco.

Marianne Giesemann

- ♦ Mexican graphic designer and illustrator.
- ♦ www.mariannegiesemann.com
- ♦ @nanegie



1st ed., Pinta palabras, Editorial Cayuco, 2021
14 pp.
15 x 19 cm (5.9 x 7.5 in)
Picture book
ISBN: 978-607-98956-1-7

Age 2+



LIBROS PARA IMAGINAR

Imagining is all about playing with words and images. We embrace diversity and make books for children that feature contents and images from a variety of places. Embark on a journey with us across an ocean of possibilities: characters, stories, tales and narratives are created by inventing and dreaming. At **Libros para Imaginar** you will find our character Xook, whose name means “to read” in Mayan. He represents a *cacomixtle*, a mammal native from Mexico. Let Xook guide you down the multiple trails of imagination.

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Little Teapots

Las teteras niñas

Author: Becky Rubinstein

Illustrators: Irma Bastida and Rocío Solís

This book of poems lets you find pleasure in words and delight in images. It is the result of a visual experience created by observing teapots galore, all made of different materials.

Little Teapots was born to cheer children and grown-ups up, and was amazingly written by Becky, who creates images through words, and Irma and Rocío, who create images through color.

Becky Rubinstein

- ◆ She's a writer, poet and translator with a doctorate in Modern Literature.
- ◆ Received a mention for the José Martí Worldwide Award for Literature, 1997.

- ◆ Has published over thirty books.

Rocío Solís

- ◆ She's a Mexican designer and illustrator.
- ◆ Her work was chosen for the 4th Ibero-American Catalogue of Illustration, 2013.
- ◆ Has participated in different group shows.

Irma Bastida

- ◆ She's a Mexican designer and illustrator.
- ◆ Won the Golden Apple at the Biennial of Illustration Bratislava (BIB), 2013.
- ◆ Currently works in illustration projects for different publishers.



1st ed., Libros para Imaginar
52 pp.
20.5 x 21 cm (8.07 x 8.26 in)
Picture book
ISBN: 978-607-930-610-6

Age 3+

- ◆ First Mexican illustrator to receive the Bratislava Golden Apple

Word & Silence

Palabra & Silencio

Author and Illustrator: Melisa Giraldo



1st ed., Libros para Imaginar
24 pp.
25 x 23 cm (9.8 x 9 in)
Picture book
ISBN: 978-607-930-632-8

Age 6+

Onomatopoeias, graphic metaphors and collages light up this story, which is a small window into our reality: societies that are full of noise, disconnected, non-inclusive, divided, and sometimes disregarding others. This story invites us to complement one with another, to join together, find each other, engage in dialogue, accept diversity and listen.

Melisa Giraldo

- ◆ This graphic designer and illustrator was one of the most talented participants from the Children's Picture Book Master's Program (2015), in Madrid, Spain.

Kissy Face

Bombazo besucón

Author: Christel Guczka

Illustrator: Sozapato

Betty gives out kisses of all sizes, shapes and for any occasion. But her family, neighbors and friends are scared to get close to her anytime she fires a kiss blast, because they have dangerous consequences. They will have to look for the best way to take advantage of her love tokens.

Christel Guczka

- ◆ She is an author with more than 20 books published in Mexico and other countries.
- ◆ She loves to travel because it allows her to meet lots of people and know different

places that she can turn into stories later on.

- ◆ Once written, she can take readers on an imaginary trip.

Sozapato

- ◆ She is a graphic designer from Ecuador.
- ◆ She studied Plastic Arts, graduated from the Illustrated Children's Book Master, and is also a clown actress.
- ◆ In 2017, she was a finalist in the X Compostela International Book Album Award and in the CCBF Golden Pinwheel Award, in Shanghai.



1st ed., Libros para Imaginar
32 pp.
20 x 26 cm (8 x 10.4 in)
Picture book
ISBN: 978-607-9306-42-7

Age 3+

- ◆ Selected between the 100 recommended books by Fundación Cuatrogatos in 2020

Where Do Dreams Come From?

¿De dónde vienen los sueños?

Author: María de Jesús Nieto and Zoraida Vásquez Beveraggi

Illustrator: Esmeralda Ríos

Have you ever wondered where dreams come from? A girl and her mother fly off with a few words of magic to find the answer. On their way, they witness unimaginable events: amidst the colored lights, stellar winds, stars and clouds, they discover the Moon and its Lady, the Ancestral Mother and the Huntresses of Crazy Dreams, among others. But will they find the answer?

María de Jesús Nieto

- ◆ This dancer received formal training at the Mexican National Ballet School of Contemporary Dance.

- ◆ Received the INBA-UAM National Contemporary Dance Award, for Best Female Performer, and a performance scholarship from the National Fund for Culture and Arts (FONCA).

Zoraida Vásquez Beveraggi

- ◆ This writer has a master's degree in Latin-American literature from the University of Paris III-Sorbonne, in France.
- ◆ Her work includes *501 maravillas del viejo Nuevo Mundo* and *Cara de aire*, for which she received an award at the International Children and Young Adults Book Fair (FILIJ) in 2004.



1st ed., Libros para Imaginar
32 pp.
26 x 19 cm (10.23 x 7.48 in)
Picture book
ISBN: 978-607-953-705-0

Age 8+

- ◆ These illustrations represented Mexico in the 24th Biennial of Illustration Bratislava (BIB), 2013

Esmeralda Ríos

- ◆ Studied Design and Visual Communication at the National School of Fine Arts, UNAM.
- ◆ In 2021 she took third place in the contest Sharjah Children's Books Illustration.



EDITORIAL MANGO MANILA

Mango Manila was born in 2018 with the purpose of cultivating innovation and book diversity to broaden the aesthetic and functional horizons of books, with a fraternal dialogue and the free expression of ideas. In this first stage, our catalog includes mainly narrative, poetry, theater, art and education books for children and young people. Our authors, illustrators and designers have a solid background and are deeply linked to art and society. We also have the *Semillas de Mango* (*Mango Seeds*) program, which supports children and young writers through creative workshops, advice, and professional publication.

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Claudina and the wild

Claudina y lo salvaje

Author: Ricardo Chávez Castañeda

Illustrator: Juanpablo Junto

In her favorite park, in the calm of any given afternoon, Claudina witnesses the relentless ferocity with which a gang of cats chase a small mouse. Since then, she has been assailed by enormous doubts and fears: who will be the next food in this newly discovered wild world? What destiny awaits her, will she persecute or be persecuted? Can fear become a predator?

Ricardo Chávez Castañeda

- ♦ Writer, psychologist, and teacher in literary creation, he is part of the Crack Generation.

- ♦ More than fifty of his books have been translated into Slovak, Korean, and Italian, and he has won major awards in Mexico, Spain, Argentina, Cuba, and Ecuador.
- ♦ His work for children reflects with remarkable authenticity the complex and rich universe of the young ones.

Juanpablo Junto

- ♦ Multimedia artist and cultural producer, he directs Pequeños Misterios (Little Mysteries), a project that seeks to enrich ideas about children's culture.



1st edition, Editorial Mango Manila
40 pp.
18 x 20 cm
Picture book
Fiction
ISBN: 978-607-98844-6-8
Age 6+

- ♦ Is the one behind the covers of the *Léeme* platform.
- ♦ He has designed and illustrated *Welcome Zebra!*, *Camila and the Tree*, and *Claudina and the wild* at Mango Manila.

Marsupial pouch

Bolsa de marsupial

Author: Ricardo Pohlenz

Illustrator: Jorge Mendoza



1st edition, Editorial Mango Manila
40 pp.
21 x 14 cm
Picture book
Poetry
ISBN: 978-607-99082-8-7
Age 8+

Marsupial pouch is a book of poems in which childhood resonates with an extraordinary sense of humor and sharpness: The run-run of the fan / is not the purr of a cat, / is not the chime of the canaries / that chirp believing bells, / nor the parrots that ask: / "At what time do you sleep here?" / Nor the goldfish that say nothing. / They just say bubbles like balloons in the water. José Manuel Mateo

Ricardo Pohlenz

- ♦ Writer, poet and critic who touches the border between various disciplines through performances based on poetic discourse.

- ♦ He is a creator of situational narrative, experimental poetry and educational strategies.
- ♦ His work has been presented at Museo Tamayo and Casa del Tiempo, UAM, among others.

Jorge Mendoza

- ♦ He was still very young when he discovered his powers as a cartoonist: the strokes began to sprout from the tips of his fingers.
- ♦ Over time, he grew more powerful, eventually becoming an illustrator.
- ♦ Among his multiple arts, his ability to speak with dinosaurs through time and space stands out, as well as giving color to stories.

Welcome, Zebra!

¡Bienvenida Cebrá!

Author: Alberto Peraza Ceballos

Illustrator: Juanpablo Junto

Between lions, elephants, hyenas, giraffes, rhinos... and lizards, the African savannah often offers challenges and intense emotions, but are you ready for what is to come? An event that tests every Darwinian attempt of classification and will give you an unforgettable surprise that will lead to understand and appreciate the value of diversity. By the way, is it possible that dots are also stripes?

Alberto Peraza Ceballos

- ♦ Poet, writer and reading promotor, he has a degree in

Education and is a member of the José Martí Cultural Society, of the Union of Writers and Artists of Cuba.

- ♦ He has received the "Nicolás Guillén" Award 2019, among others. He has published *Welcome, Zebra!*, *The mysterious thinness of the wrist* and *The sky is much bigger* in Mango Manila.

Juanpablo Junto

- ♦ Multimedia artist and cultural producer, he directs Pequeños Misterios (Little Mysteries), a project that seeks to enrich ideas about children's culture. It is important to be



1st edition, Editorial Mango Manila
44 pp.
20 x 20 cm
Picture book
Fiction
ISBN: 978-607-98844-8-2
Age 6+

mentioned that he is the one behind the covers of the *Léeme* platform. He has designed and illustrated *Welcome Zebra!*, *Camila and the Tree*, and *Claudina and the wild* at Mango Manila.

The boy who does everything backwards

El niño que todo lo hace al revés

Authors: Elias Lati Haber, Jack Lati Haber, Raquel Lati Haber and Margie Haber Mustri

Illustrator: Aimeé Cervantes Flores



1st edition, Editorial Mango Manila
44 pp.
21.5 x 18 cm
Picture book / Fiction
ISBN: 978-607-99082-5-6
Age 6+

It could be anyone, because we all do things differently... and it might be a lot of fun, too! Just as the authors of this fantastic story show us, — since it is written by children in the *Mango Seeds program*—, the ingenious universe of the protagonist is an example of the talent that children can bring to literature when their creative capacity is recognized.

Elias Lati Haber, Jack Lati Haber, Raquel Lati Haber, Margie Haber Mustri

- ♦ Elias likes sports, drawing and the arts and is 11 years old.
- ♦ Jack, likes soccer, parkour and cycling, is a rock fan and is 10 years old.
- ♦ Raquel, likes artistic activities and has an unstoppable imagination, she will be 7 soon.
- ♦ Margie Haber Mustri is a poet and literature teacher, this is her third publication.

Aimeé Cervantes Flores

- ♦ She has illustrated educational projects, music, literature and the work of independent writers from Mexico, the United States, France and Norway and Italy soon. In 2021, her first picture book, written by Margie Haber, was published by Mango Manila.



OCEANO Travesía

OCÉANO TRAVESÍA

Océano Travesía is Editorial Océano's imprint for children. Its catalogue is comprised of more than 500 fiction and non-fiction titles for kids of all ages. Our books have been translated into Danish, Korean, Chinese, French, Hebrew, English, Italian, Japanese and German, among other languages.

Contact:

Maia Miret
mfmiret@oceano.com

Website
www.oceanotravesia.mx

A few people

Unas personas

Author: Jairo Buitrago

Illustrator: Manuel Monroy

This sweet book is filled with images that will kickstart the reader's imagination. The story of a child with hand-down clothes weaves itself with that of an old lady that takes her duck to the movies and a kid that watches the city from a plane window. These thirteen close ups to the everyday life of a few people will undoubtedly tell a bigger story.

Jairo Buitrago

- ◆ Winner of the ACLI and White Ravens awards.
- ◆ His work has been widely translated.

Manuel Monroy

- ◆ A picture books master.
- ◆ Winner of the NOMA Concours Encouragement Prize (Japan).



1st ed., Océano Travesía, 2020
36 pp.
20.4 x 29 cm
Picture book
ISBN: 978-607-527-889-6
Age 7+

In their shoes

En sus zapatos

Author: Valeria Gallo

Father and son are a family just like any other. They cook together, they dance together, they walk to everywhere together... But not everybody is happy with father's taste in fashion: he likes to wear high heels and a bright pink scarf. The son goes to school for the first time and things begin to shift at home.

Valeria Gallo

- ◆ Has worked as an illustrator and designer for most of her life, and has worked in picture books since 2002.
- ◆ She has published over 40 books.



1st ed., Océano Travesía, 2021
32 pp.
21.5 x 21.5 cm
Picture book
ISBN: 978-607-557-067-9
Age 5+

A light of their own

Luz propia

Author: María Emilia Beyer

Illustrator: Franz Anthony



1st ed., Océano Travesía, 2019
16 pp. (gatefold)
16 x 15.5 cm
Children's non-fiction
ISBN: 978-607-527-954-1
Age 3+

Is there a better way to illustrate bioluminescent beings, from both land and sea, that through a glow-in-the-dark book? In this gatefold book young readers will learn how many animals, fungi and plants use their own light to fend for themselves. Turn the light off and learn a lot more with the hidden glow-in-the-dark text.

María Emilia Beyer

- ◆ Author and scientific communicator.

- ◆ Currently she heads the Universum Museum of Science.

Franz Anthony

- ◆ Scientific illustrator extraordinaire.
- ◆ He specializes in paleoart.

◆ Winner of the Premio al Arte Editorial 2019 Award of the CANIEM

A way of their own

Cada quien a su modo

Author: María Benítez

Illustrator: Francisco Riolobos

A small creature runs through the jungle behind her family, until all of them climb up their vines. When she tries to do the same, she fails. She asks her father, her mother and her grandpa to explain to her how to do it, but none of them are of any help. Perhaps she should follow her grandmother's advice: find a way of your own.

María Benítez

- ◆ She has been part of many social movements and non-profit organizations.

Francisco Riolobos

- ◆ *A way of their own* is his first picture book, the start of a promising career.



1st ed., Océano Travesía, 2022
40 pp.
24 x 24 cm
Picture book
ISBN: 978-607-557-492-9
Age 3+



loqueleo[®]
SANTILLANA[®]

EDITORIAL SANTILLANA

Created under the philosophy “We are what we read”, *Loqueleo* is Santillana’s children and youth literature line. A dynamic brand that gathers the editorial collection with which Santillana, over the past thirty years, has been able to approach schools and offer them the best literature. *Loqueleo* was developed to foster new reading experiences that go well beyond the printed book. We deliver them, through different media, to the nearly 100 million young readers in Latin America in order to build a true reading community.

Contact:

Paola Santos
psantos@santillana.com

Website
www.loqueleo.com/mx

The Bird That Devours Itself

El ave que se devoraba a sí misma

Author: Martha Riva Palacio Obón

Illustrator: Eva Sánchez

This anthology includes nine legends from different parts of the world about enigmatic birds, such as the firebird that illuminates the celestial vault every night, the bird that is reborn from its own ashes or the story of the raven's black iridescence, among other wonderful stories.

Martha Riva Palacio Obón

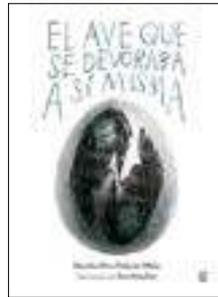
- ♦ One of the most important writers of children's and young adult literature in Mexico.
- ♦ She has received the Cuatrogatos Foundation Award, "El Barco de Vapor" Award, the Hispano-American

Award for Children's Poetry, and the SM Gran Angular Award for Young Adult Literature, among others.

- ♦ Selected for The White Ravens International Youth Library Catalogue.

Eva Sánchez

- ♦ Winner of the Concorso Illustratori of the 39th edition of the Ragazzi Letteratura Award, and the IV edition of the Edelvives Illustrated Album International Award.
- ♦ Selected in the IV Ibero-American Catalogue of Illustration in 2015.



1st ed., loqueleo, Editorial Santillana
116 pp.
17 x 23 cm (6.6 x 9 in)
Illustrated book
ISBN: 978-607-01-4391-5
Age 14+

- ♦ Included in the one hundred recommended books by the Cuatrogatos Foundation in 2022
- ♦ Included in IBBY México's 2021 Recommended Books for Children and Young Readers

Dust

Polvo

Author: Toño Malpica

Illustrator: Francesc Grimalt



1st ed., loqueleo, Editorial Santillana
224 pp.
23 x 18 cm (9 x 7 in)
Illustrated book
ISBN: 978-607-01-4838-5
Age 14+

Lavinia lives in Gabaón, a place with tunnels, surrounded by darkness and dust, where people are condemned to pay tribute with their energy. Her time is slow and sticky because she knows almost nothing, but she does know the words "sadness" and "hope". Her grandfather always reminds her the last one, because he wants a different future for her. Lavinia also longs to have an existence free of dust.

Toño Malpica

- ♦ He won the 11th SM Ibero-American Children's and

- ♦ A mind-blowing dystopia about freedom, human dignity and love of life

Young Adult Literature Award in 2015.

- ♦ Author of over thirty children's and young adult books.
- ♦ Cherished not only by the industry but, most of all, by his readers.

Francesc Grimalt

- ♦ He studied Fine Arts and Philosophy at the University of Barcelona.
- ♦ He is dedicated to teaching, illustration and conceptual design of audiovisual projects, including cinema.
- ♦ He is the author of the series of books *Los Niños Raros* (*The Weird Kids*).

Salting the River with a Little Spoon

Salando el río con una cucharita

Author: Jorge Luján

Illustrator: Pablo Auladell

From the wonder of childhood to the reality of a world designed by adults, this novel, written with tenderness, is about a group of friends in a small town. We walk with the characters through extravagant, touching and fun experiences, that include tombstones with enigmatic inscriptions, a small bottle with unprecedented powers, among other unforgettable things.

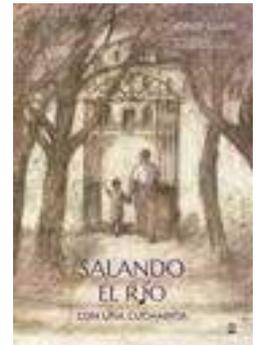
Jorge Luján

- ♦ Author of almost fifty books.
- ♦ His work has been translated into more than eighteen languages.

- ♦ His books have been recognized by The New York Times, The French Ministry of Education, The International Latino Book Awards, The White Ravens List and the Junior Library Guild Selection.

Pablo Auladell

- ♦ He got the Second Best Illustrated Book for Children Award in 2005 (Spanish Ministry of Culture) and the Best New Talented Author Award in the Saló del Còmic de Barcelona in 2006.
- ♦ He has been honoured with the 2016 National Comic Award.



1st ed., loqueleo, Editorial Santillana
124 pp.
16.5 x 24 cm (6.2 x 9.4 in)
Illustrated book
ISBN: 978-607-01-4828-6
Age 14+

- ♦ A beautiful *bildungsroman* capable of touching the hearts of readers from all ages

Shadows

Sombras

Author: Eduardo Carrera

Illustrator: Amanda Mijangos

This is a poetic picture book that invites very young readers to observe their shadow, to play with it and to imagine how animals will perceive theirs, with a game of words, light, shadow and color.

Eduardo Carrera

- ♦ Argentinian poet. He has published many children's poetry books for different publishing houses.
- ♦ His book *Universo de palabras* (*Universe of words*) was considered one of the best children's books by the Book Bank of Venezuela in 2009.
- ♦ He teaches Poetry for children.

Amanda Mijangos

- ♦ Selected in 2019 at the Illustrators' Exhibition at the Bologna Children's Book Fair.
- ♦ Winner of the 8th Ibero-American Catalogue of Illustration Award.
- ♦ Selected for various editions of Conaculta's Catalogue of Illustrators of Publications for Children and Young Readers.
- ♦ Selected for the 2017 Biennial of Illustration Bratislava (BIB), and for The White Ravens International Youth Library Catalogue.
- ♦ Her work has been exhibited in Mexico and London.



1st ed., loqueleo, Editorial Santillana
40 pp.
23.5 x 19.5 cm (9.2 x 7.6 in)
Picture book
ISBN: 978-607-01-4165-2
Age 6+

- ♦ Included in IBBY México's 2019 Recommended Books for Children and Young Readers



INSTITUTO NACIONAL ELECTORAL

The National Electoral Institute (INE) in compliance with its legal attributions, has contributed to disseminate the democratic culture and values in Mexico through the edition of books, addressed to specialized audiences: adults, academics, public service professionals, children and young people. The Institute's publishing department covers a wide range of topics, by recognized authors and authorities in the field, looking to detonate public reflection and deliberation regarding democracy subjects like citizen participation, electoral and party systems, civic education, human rights, tolerance, gender, equality, political culture, presidentialism, electoral surveys, among several other subjects.

Contact:

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<https://www.ine.mx>

Seven hundred and fifty-nine elves... and a bridge

Setecientos cincuenta y nueve elfos... y un puente

Author: Antonio Malpica

Illustrator: Luis San Vicente

Different characters have to reach an agreement to use a bridge. The story talks about the good repercussions of citizen participation, consensus building and respect. It also shows rights and obligations citizens have in the everyday life.

Antonio Malpica

- ◆ He studied computer engineering, but he realized he was happier by telling stories. That is why he published his first novel in 2001.

- ◆ He has published now several children's and young adult novels and has received several awards.

Luis San Vicente

- ◆ Since his childhood he showed devotion for drawing.
- ◆ He studied Graphic Communication Design at the Metropolitan Autonomous University in Mexico.
- ◆ He has illustrated more than 40 children's books for publishers in different countries.



1st ed., Instituto Nacional Electoral
47 pp.
22 x 22 cm
Picture book
ISBN: 978-607-8772-88-9
Age 9-12

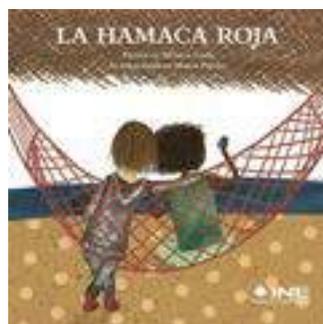
- ◆ His work has been recognized with several national and international awards.

The red hammock

La hamaca roja

Author: Monica Lavin

Illustrator: María Perujo



1st ed., Instituto Nacional Electoral
47 pp.
22 x 22 cm
Picture book
ISBN: 978-607-8790-42-5
Age 9-12

Written for girls, boys and teenagers. This story is about Laila and Daniela, two girls who start a friendship that will allow them to recognize themselves as women. They will also learn the value of differences and equal rights in Mexico, regardless of physical characteristics, manners and traditions.

Monica Lavin

- ◆ Author of more than twenty short stories, novels and essays.
- ◆ She has won several national awards. Her stories have been translated into many languages and appear in numerous anthologies.

- ◆ She is a biologist and is currently a research professor at the Academy of Literary Creation at UACM.

María Perujo

- ◆ She studied Graphic Design at the Iberoamerican University and has a master's degree in Illustrated Books and Audiovisual Animation from the University of Vigo, in Pontevedra.
- ◆ She has designed and illustrated several books and teaches art classes in middle and high school.

Two Summers

Dos veranos

Author: M. B. Brozon

Illustrator: Mariana Villanueva

It tells the story of Rosa, a teenager who faces gender discrimination when she decides to get a job. However, in the middle of the conflict, she discovers the solidarity of boys who have lived similar situations.

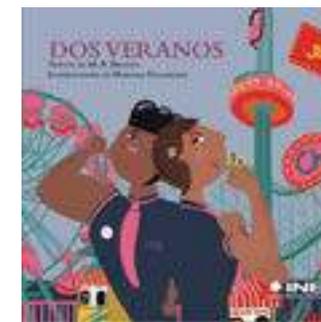
M. B. Brozon

- ◆ She studied Literary Creation at SOGEM, and since 1996 she is dedicated to write, mainly for children and young people.
- ◆ She has published more than 30 books and has

- received the most important awards in Mexico.
- ◆ She is a member of the National System of Art Creators.

Mariana Villanueva

- ◆ She studied Design at the National School of Plastic Arts of UNAM.
- ◆ She has a masters degree in Illustration from EINA in Barcelona and another from ESAT in Valencia.
- ◆ She has won national and international awards and has published several books in recent years.



1st ed., Instituto Nacional Electoral
47 pp.
22 x 22 cm
Picture book
ISBN: 978-607-8790-41-8
Age 12-15

#MeGusta

#MeGusta

Author: Ana Romero

Illustrator: Ixchel Estrada

Susana is in love with a boy she met through social media and he seems to be perfect, but Erandi, her best friend, is not so sure about it, which puts their relationship in danger. Only the strength of their friendship can save them.

Ana Romero

- ◆ She writes fiction and poetry for girls, boys and young people.
- ◆ She has published more than a dozen books, and has participated in several short story anthologies.
- ◆ She has won awards and has been part of the National

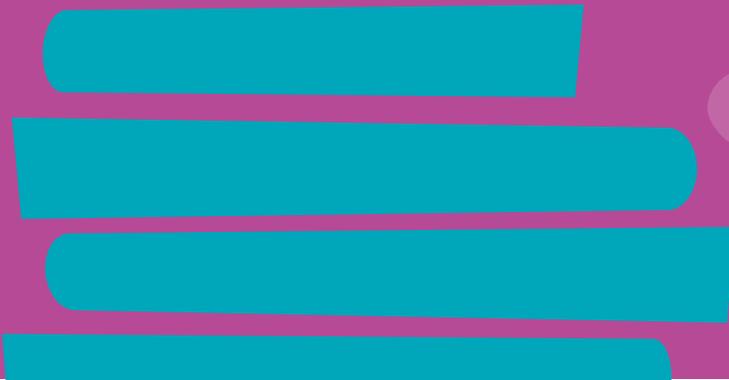
- System of Art Creators since 2019.
- ◆ She is also a television scriptwriter.

Ixchel Estrada

- ◆ She illustrates books, magazines, animated short films, independent publications and works with many institutions and publishing houses.
- ◆ She has 19 illustrated books and is part of the SEP's Classroom Libraries Program.
- ◆ Her work has been awarded and exhibited nationally and internationally.



1st ed., Instituto Nacional Electoral
47 pp.
22 x 22 cm
Picture book
ISBN: 978-607-8790-40-1
Age 12-15



LEETRA

Leetra is an independent publishing house which offers reading experiences beyond the simple act of reading. Through high quality literary content and endearing stories from all over the world, we seek to develop in children the love of reading, learning, and the ability to know and understand others through literature. Our authors and illustrators are chosen not only for their artistic skills, but also for their talent to tell stories and the depth of the emotions they evoke. We look for the best quality in our books, and are always concerned that the materials we use are environmentally friendly. Leetra considers that a book is a precious object and at the same time a window to the world.

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Ways to Make Friends

Formas de hacer amigos

Author: Jairo Buitrago

Illustrator: Mariana Ruiz Johnson

A sort of manual with different and funny ways to make friends. It suggests many possibilities: sitting under a tree, freeing a bird or making paper dolls for those around you. The main character is a yellow frog that tries to make friends in different situations. But at the end of the day if you get tired of making friends, you have the chance of becoming your own best friend by spending time alone.

Jairo Buitrago

- Children's book writer, illustrator and researcher in children's literature and film history.

- He is dedicated to creating picture books together with illustrators from different countries.
- His books have been translated into English, Portuguese, Catalan, Chinese, Turkish, Japanese, Korean and Swedish.

Mariana Ruiz Johnson

- Her main interests are the narrative power of the image, anthropomorphic characters, color as a compositional element, night scenes, childhood, the force of nature, humor and magic. She studied fine arts and children's book illustration. She has published books as an author and illustrator.



1st ed., Leetra
40 pp.
200.3 x 27 cm (7.9 x 10.6 in.)
Picture Book
ISBN: 978-607-8689-15-6
Age 4-8

A Flat to Let

Se renta departamento

Author: Lea Goldberg

Illustrator: Eva Sánchez Gómez

After the narrator introduces us to the residents of this tower: a hen, a cuckoo, a black cat and a squirrel, they all realize the mouse has left. To find a new tenant, they put up a sign. Different animals come to check the flat. Although they like the Tower, they dislike something about the neighbors. The reader will realize the importance of tolerance and harmony for coexistence.

Lea Goldberg

- Goldberg was a renowned poet as well as a prolific children's writer, theater critic, translator, and editor.

- Her poetry has a seemingly simple style that uses almost no rhymes.
- Her work has been fundamental in the childhood of Israelis.

Eva Sánchez Gómez

- She studied Fine Arts and specialized in illustration, where she began the search for her own language.
- She has since illustrated several children's novels and picture books.
- She has been selected in several catalogs as well as receiving awards for her illustrations.



1st ed., Leetra
44 pp.
21 x 29 cm (8.2 x 11.4 in.)
Picture Book
ISBN: 978-607-97313-3-5
Age 3-8

Selected for the Guide of Children's and Young Adult Books IBBY Mexico, 2018



libros
UNAM

LIBROS UNAM

The General Department of Publications and Publishing Promotion (Dirección General de Publicaciones y Fomento Editorial, DGPFPE), aims to promote and showcase the National Autonomous University of Mexico (Universidad Nacional Autónoma de México, UNAM) publishing house. As well as to improve, position and commercialize the institution's publications and promoting the professionalization of the actors involved in their making and distribution.

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The Time Traveler Saga

La saga del Viajero del Tiempo

Author: Alberto Chimal

Illustrator: Sólín Sekkur

For several months, Alberto Chimal wrote through Twitter texts in which he imagined the possible journey that the Time Traveler, main character of H. G. Wells' *The Time Machine*, might have undertaken at the end of the novel. As if literature were part of another temporal dimension, these texts, which represent a tribute to SF, invite us to navigate the time machine that represents the book itself.

Alberto Chimal

- ◆ Author of short stories, novels and experimental books.

- ◆ One of his main interests is fantastic imagination: a Latin American style, different from the fantastic "genre" as understood in English-speaking countries, and which he has used in works that have received various awards.

Sólín Sekkur

- ◆ Illustrator of children and YA books.
- ◆ His work was selected at the 55th Bologna Illustrators Exhibition, and was chosen to create the 2022 BCBF's visual image.



1st ed., UNAM
112 pp.
13 x 21 cm (5.11 x 8.26 in)
Paperback Cover
Short stories
ISBN: 9786073030755
Age YA (16+)

Hard Time

Mal tiempo

Author: Antonio Malpica

Illustrator: Santiago Solís



1st ed., UNAM
120 pp.
13 x 21 cm (5.11 x 8.26 in)
Paperback Cover
Short stories
ISBN: 9786073030731

Age: YA (16+)

Twelve stories about time in which characters belonging to different latitudes and moments confront its twists, rhythms and pulsations. Some discover that they have a unique look to contemplate time; others are revealed the existence of different lines or dimensions that coexist in a single space, and still others are shown a new understanding of memory that brings them unexpected surprises.

Antonio Malpica

- ◆ Author of short stories and novels, as well as a playwright.
- ◆ He has published more than fifty novels and fifteen plays.
- ◆ He has received multiple awards through his career, such as the Ibero-American Prize for Children and YA Literature in 2015.

Santiago Solís

- ◆ Book and poster designer, self-taught illustrator.
- ◆ His work has been exhibited in Mexico, Europe, South America, and the United Arab Emirates.

Zombie Attack (part number fifteen hundred)

El ataque de los zombies (parte mil quinientos)

Author: Raquel Castro

Illustrator: Joan X. Vázquez

Zombies, ghosts, doppelganger and other mysterious entities gather together in the pages of this book. This volume compiles seventeen short stories, written with intelligence and wit, in which the author explores through her characters and the situations they encounter feelings and reflections on life, death and multiple forms of transmutation.

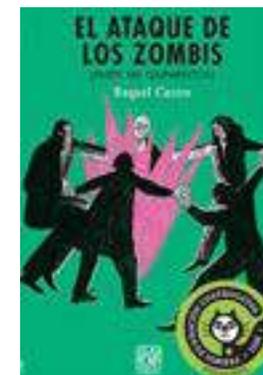
Raquel Castro

- ◆ Writer, screenwriter, translator and journalist.
- ◆ She has published novels for

children and young adults, as well as stories in various anthologies. She has also worked as a promoter in the cultural field for different organizations.

Joan X. Vázquez

- ◆ Selected at the 3rd Comic and Cartoon Annual of the Society of Illustrators, USA.
- ◆ Selected in Warsaw International Poster Biennale, Ukraine 4th Block Poster Triennial; the triennial Ekoplagat! of Slovakia and the Poster Festival in Chaumont, France.



1st ed., UNAM
120 pp.
13 x 21 cm (5.11 x 8.26 in)
Short stories
Paperback Cover
ISBN: 9786073030755
Age: YA (16+)

◆ *El ataque de los zombies* was shortlisted for the Cuatrogatos Foundation Award

Famous Last Words

Famosas últimas palabras

Author: M. B. Brozon

Illustrator: Pamela Medina

This volume brings together fourteen stories by one of the most emblematic authors of children's and young adult literature, and a pioneer of this field in Mexico. Readers will go through stories imbued with humor and a critical and direct look, in which the characters stand up to the great gear, sometimes coherent and sometimes crazy, that makes up life and death.

M. B. Brozon

- ◆ Author of short stories and novels, as well as radio and T. V. screenwriter.

- ◆ She was Director of the Literature area at the School of Writers in Mexico, where she also taught children and YA literature.

Pamela Medina

- ◆ Illustrator of children and YA books and cartoonist.
- ◆ She has collaborated with brands such as Stella Artois, Rappi, and Nike.
- ◆ She is currently part of the illustration team at Pictoline.



1st ed., UNAM
120 pp.
13 x 21 cm (5.11 x 8.26 in)
Short stories
Paperback Cover
ISBN: 9786073030748
Age: YA (16+)



NOSTRA EDICIONES

Nostra Ediciones is an independent Mexican publishing house established in 2000. Its main editorial line is directed to children and young readers. Its books reflect a concern for the distribution of knowledge, literary contents and quality visual proposals. This effort has resulted in Nostra's yearly success in having its books selected for Mexico's National Reading Program and of favorite books by A Leer/IBBY Mexico. From 2009 to 2014, Nostra organized the Inventiones International Contest for Children's and Young Adult's Fiction and Picture books, sponsored by Fundación Telmex with the collaboration of A Leer/IBBY Mexico and the Guadalajara International Book Fair.

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Kayum Ragoon

Kayum Mapache

Author: Luis Antonio Rincón

In the Lacandon Jungle, beneath a *chicozapote* tree, Kayum, an intrepid child, rescues three little racoons from a cougar. Kayum and his new friends will have adventures that will make him understand the value of nature and community.

Luis Antonio Rincón

- ◆ He studied Communication Science at Universidad de las Américas and has a master's

degree in Communication at Universidad Nacional de La Plata, Argentina.

- ◆ He has published many books for children and novels for young adults.
- ◆ He has won the Internacional Inventiones Contest in 2014 in narrative category.



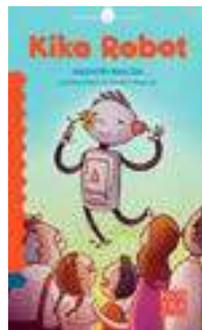
1st ed., 2019, Producciones Sin Sentido Común
80 pp., Paperback
12 x 20 cm (4.72 x 7.87 in)
Illustrated Novel
Nature, courage, friendship and justice
All rights available
Age 8+

Kiko Robot

Kiko robot

Author: Valentín Rincón

Illustrator: Edgar Camacho



1st ed., 2017
120 pp., Paperback
12 x 20 cm (4.72 x 7.87 in)
ISBN: 9786078237906

Illustrated Novel
Family, courage, friendship and justice
All rights available

Age 8+

Discover the mystery that lives in the robot Frida and Eduardo have built with their grandfather's help. You won't be able to believe everything Kiko can do. A story about family and friendship.

Valentín Rincón

- ◆ He is a well known musician, composer and author of children's books in Mexico.
- ◆ He likes to write short stories, make radio programs, and make verses, riddles and compilations.

Edgar Camacho

- ◆ He has studied at the Faculty of Arts and Design at UNAM.
- ◆ He has received many national and international awards for his work, which he enjoys very much, especially if it's for children.

H2O

H2O

Author: Enrique Adonis R. M.

Illustrator: Jesús Enrique Gil

What would life be like if one day we contaminated all the water on Earth? What would happen to plants, animals and humans? Marina knows best because she has grown up in a place where drinkable water is not available. Discover how, after wanting to give the planet another chance, her father, doctor Escamandro, discovers the solution to this environmental problem and the consequences that come along with it.

Enrique Adonis

- ◆ He studied Classical Literature. There he met the Greek and

Latin classics that have been a great support and inspiration in his recent works. His vocation as a writer came from his years in high school, or maybe earlier, when as a child, he began his passion for reading and writing.

Jesús Enrique Gil

- ◆ Is a biologist, illustrator, infographer and conceptual artist.
- ◆ He studied Scientific Illustration, also the human figure and some conceptual art.
- ◆ He has designed characters for various publishers and companies.



1st ed., 2016
112 pp., Paperback
12 x 20 cm (4.72 x 7.87 in)
ISBN: 9786078237890
Illustrated Novel
Environmental care, science, technology and courage
Rights sold to Korea
Age 8+

Spiders

Arañas

Author: Roberto Rojo

You will find the over 42 thousand spider species in this book that have been found on Earth until today. You will learn about the solitary world that surrounds them, their fascinating colors, their spider webs mathematical patterns, and their incredible ability to adapt to the environment. Perhaps the next time you come across one, you will think twice before stepping on it.

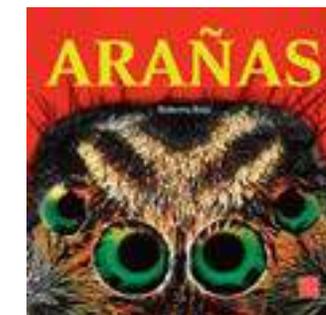
Roberto Rojo

- ◆ He is a biologist and speleologist.
- ◆ He was the host of the television series "In Search

of Bugs" and "Zoo in Action".

- ◆ He completed all the credits of the master's degree in Natural Resources and is currently Director of the Sayab Planetarium Scientific, in Playa del Carmen, Mexico.

◆ Favorite Book IBBY Mexico's 2016 Guide for Children and Young Readers



1st ed., 2014
136 pp., Paperback
28 x 28 cm (11.42 x 11.42 in)
ISBN: 9786078237258
Science Book
Animals, places, environmental care, respect and responsibility
All rights available
Age 10+



PETRA EDICIONES

Since 1990, Petra Ediciones has proposed alternative narrative structures and hybrid literary genres for children and young readers by incorporating photography, art, illustration, and a diversity of voices and points of view in its publications. The aesthetic experience is fundamental in books to create a dialog between children and artists and also to make books that generate questions, gatherings and relationships with the world. Some of Petra Ediciones's awards Editorial Merit Award, 2015, FIL Guadalajara; BOP 2014 Central and South America, Premio Juan Pablos al Mérito Editorial.

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petra@petraediciones.com
+52 (33) 3105 0982

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www.petraediciones.com

A different head

Una cabeza distinta

Author: Luis Panini

Illustrator: Chiara Carrer

The narrator child and main character of this story tells us about his head and the vicissitudes that he has to go on to find the head with which he will finally agree. This is a story about the search of identity and growth, developed with fine fantasy and humor, with the wisdom of someone who has sought, and perhaps, has already found.

Luis Panini

- ♦ He studied architecture at the Autonomous University of Nuevo León and has postgraduate studies at the University of Kentucky,

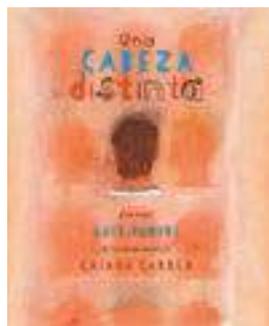
- ♦ White Ravens 2019
- ♦ Los mejores libros para niños 2019. Banco del Libro de Venezuela

United States and at the Herbstakademie in Germany.

- ♦ Writer of novels, short stories and poetry, his works have appeared in various anthologies and periodicals both inside and outside the country.

Chiara Carrer

- ♦ Devotes her art to the world of children's books, and not only does she possess great creativity, but also an ability to communicate and connect sensibly with the reader. She lives in Rome. Andersen award as best illustrator of the year 1999; Unicef Award



48 pp.
23.6 x 29 cm
Picture book
ISBN: 978-607-7646-71-6
Age 6+

1995; Golden Apple in Bratislava in 2003; New Horizons mention in the Bologna Children's Book Fair, 2011. Editorial Merit Award, CANIEM, 2011. Selected by the Independent Book Fair, Rosario Castellanos, (FCE), Children's Book category, 2011.

Thinking the space. Reflections, surfaces and colors

Pensar el espacio.

Reflejos superficies y colores.

Author: Chiara Carrer



128 pp.
15.5 x 20.5 cm.
Picture book
Art initiation
ISBN: 978-607-7646-06-8
Age 8+

The line explores the pages and forms, colors itself, creates landscapes, characters and, with them, stories that narrate the reflections and the joy that creation brings. This book shows the possibilities that lie on the base of art, the adventures of creative thinking in all its splendor: space: line, movemen; rhythm: seeing, looking; reading: imagining, thinking, doing.

Chiara Carrer

- ♦ Devotes her art to the world of children's books, and not only does she possess great

- ♦ Los mejores libros para niños 2020. Banco del Libro de Venezuela

creativity, but also an ability to communicate and connect sensibly with the reader. She lives in Rome. Andersen award as best illustrator of the year 1999; Unicef Award 1995; Golden Apple in Bratislava in 2003; New Horizons mention in the Bologna Children's Book Fair, 2011. Editorial Merit Award, CANIEM, 2011. Selected by the Independent Book Fair, Rosario Castellanos, (FCE), Children's Book category, 2011.

Little gestures. Objects loved, abandoned, lost, forgotten

Pequeños gestos.

Objetos amados queridos abandonados extraviados olvidados

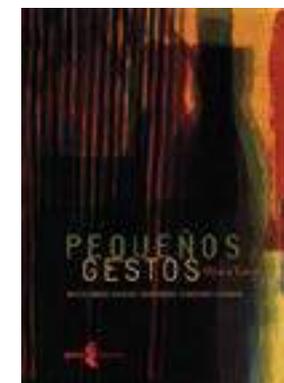
Author: Chiara Carrer

A kind of diary that collects reflections, notes of incomplete ideas, attempts at observation, texts confined to memory; repertoires and lists of piled up objects, scattered and worthless things, a collage of things found at the bottom of the pocket, full drawers, stacked boxes, unparalleled loose pieces and singularity in series.

It is structured like repertoires, lists, catalogues, inventories, prototypes, encyclopedias; like an imaginary library of collections, series and encounters.

Chiara Carrer

- ♦ Devotes her art to the world of children's books, and not only does she possess great creativity, but also an ability to communicate and connect sensibly with the reader. She lives in Rome. Andersen award as best illustrator of the year 1999; Unicef Award 1995; Golden Apple in Bratislava in 2003; New Horizons mention in the Bologna Children's Book Fair, 2011. Editorial Merit Award, CANIEM, 2011. Selected by the Independent Book Fair, Rosario Castellanos, (FCE), Children's Book category, 2011.



128 pp.
15.5 x 20.5 cm.
Picture book
Art initiation
ISBN: 978-607-7646-83-9
Age 8+





SM

SM is one of the first publishing houses in the Spanish-speaking world that developed literary books for children and young adults. El Barco de Vapor (children's fiction) and Gran Angular (juvenile fiction) are its bestknown imprints. But SM de Ediciones is also an enthusiastic publisher of non-fiction books, many of which have been purchased by the Secretariat of Public Education for the School Library Program. In addition, our picture books are among the favorites of the readers, since they can always find a good book regardless of their age or subject of interest. SM de Ediciones is the Mexican branch of the Spain-based international Publishing company SM de Ediciones, yet managed independently.

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monica.romero@grupo-sm.com

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Prisms

Prismáticas

Author: Carmen Leñero

Illustrator: Salvador Jaramillo

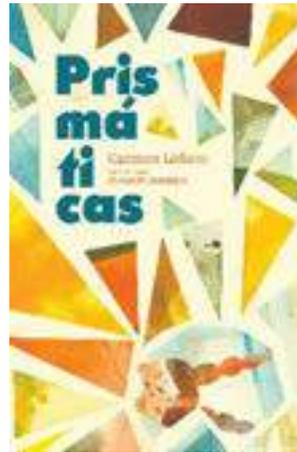
Everything fits in this book of jumping words: fantasy, reality; changing landscapes, animated things and amazing images. Happy childhood stories and, at times, nostalgic. Here the world can be as you want; just look at it from different angles and immerse yourself in its colors. An approach to poetry from a playful and sensitive look.

Carmen Leñero

- ◆ Mexican writer who intertwines poetic creation with music, and critical thinking with literary fiction.

Salvador Jaramillo y

- ◆ Mexican artist who is an editorial designer with a diploma in illustration.
- ◆ He collaborated with Grupo Horma and has participated in various collective exhibitions.



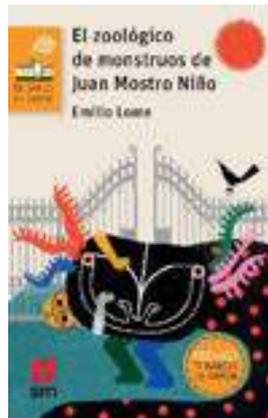
1st ed., SM Mexico
104 pp.
14 x 21 cm (5.5 x 8.2 in)
Poetry
ISBN: 978-607-244-227-6
Age 8+

Juan Mostro Niño's Zoo of Monsters

El zoológico de monstruos de Juan Mostro Niño

Author: Emilio Lome

Illustrator: Amada Mijangos



1st ed., SM Mexico
160 pp.
12 x 19 cm (4.7 x 7.4 in)
Narrative
ISBN: 978-607-244-222-1
Age 9+

Juan is a red-haired monster, with camel-like humps and the similar left hand to the leg of a turkey, who lives locked in his father house in Real de Minas de Taxco. Under that scary appearance, between legends of nagueles, mythological bestiaries, this child will discover his exceptional talent for poetry and drama, which later will stand out as one of the immortal writers of the century Spanish gold.

Emilio Lome

- ◆ Love bikes as much as words.
- ◆ He goes through the streets and sidewalks unraveling

abracadabras, imagining tricks that will turn fantasy into prose or poetry and turn it into reading, pleasant imaginary adventure.

Amada Mijangos

- ◆ Studied architecture at the Faculty of Architecture of the UNAM because when she was a child she thought that when she grew up she would build houses.
- ◆ However, she realized that she liked drawing them more and so she studied illustration at the Academy of San Carlos and in Buenos Aires, Argentina in Daniel Roldán's workshop.

The Queen of Sara

La reina de Sara

Author: Carlos González Muñiz

It's spring and the inhabitants of the continent Circa are preparing to the terrible kain, a movement of colossal land that rearranges the regions of the world. Cartographers face the worst earthquakes in history and governments have distanced themselves from the needs from the people. Hopes lie in old legend of the lost kingdom of Sara, who guards the secret to predict the kaines and decodes the greatest mystery of nature: the lust for power of the humans.

Carlos González Muñiz

- ◆ When he is not writing, he likes to read outdated books and graphic novels.
- ◆ He has learned to tell stories thanks to anime, video games and movies.
- ◆ He studies and teaches literature, edits books and writes scripts.
- ◆ He has been dedicating to writing for more than twenty years and it has been the best decision he has taken in his life.



1st ed., SM Mexico
360 pp.
15 x 23 cm (5.9 x 9.0 in)
Narrative
ISBN: 978-607-244-223-8
Age 14+

Paper Constellations

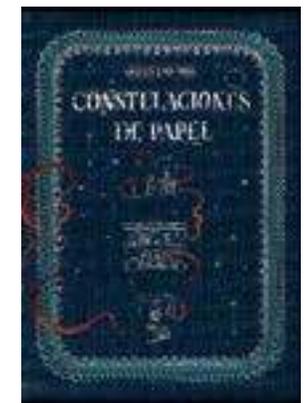
Constelaciones de papel

Author: Lourdes Laguarda

Berenice, a shy librarian, is looking for a co-author for her novel and with the help of Julián, her inseparable friend, she contacts Alejandro, a sculptor apprentice who accepts the challenge of only communicating by notes without ever seeing each other. As they co-write their fantastic story about a love beyond time, they do not realize that they themselves will become the protagonists of a fabulous story.

Lourdes Laguarda

- ◆ She discovered literature thanks to her mother reading to her before bed and she fell in love with stories.
- ◆ She became a devourer of books and a machine for writing stories and novels, for which she has received several awards.
- ◆ He studied Medicine at UNAM and specializes in Orthopedics at INR, where he repairs broken bones.



1st ed., SM Mexico
249 pp.
15 x 23 cm (5.9 x 9.0 in)
Narrative
ISBN: 978-607-244-220-7
Age 14+

INTRADUCIBLES

Intraducibles is a commitment to human rights, to freedom of expression through 3 different media: book, street art and a website. We're talking about untranslatable words in several indigenous languages. This means that you can't translate them with a unique word, as we're talking about their philosophies, the essence of the living heritage in the transmission of cultures, knowledge and symbolism. The book gathers through a national call, 68 indigenous

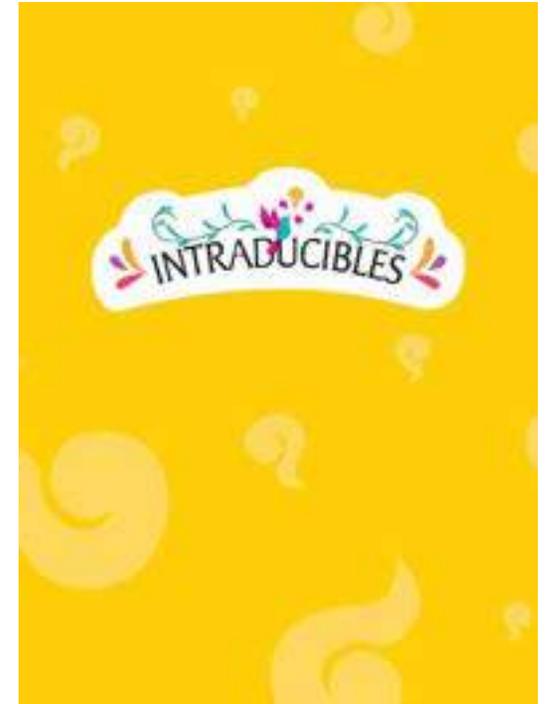
words sent by native speakers and illustrated by 68 different illustrators from around the world. But we knew that wouldn't be enough to reach every kid considering that not all of them have access to books. So, we thought that street art is a space that gather people from any cultural and economic situation. We look for different artist that make their own interpretation of each word so we started with an exhibition in a public park in Mexico City where people can see the artist working.

Each wall has a QR that connects with the webpage where you can download the book for free and also make community. Kids can send their own drawings and schools can ask for the wall exhibition in their campus. The walls will visit 8 cities in Mexico an USA and still working on more. Each city will add a wall with one more word painted by a local artist. Intraducibles is part of an effort to create materials for education in order to reinforce understanding, tolerance and interculturality.

INTRADUCIBLES

Which word would you choose to name the kind of pain that runs from your stomach to your heart when you are broken-hearted? There is no single word in Spanish to express this feeling. Hñähñu speakers use *ndumui* when they feel that empty feeling in their torso. *Ndumui*, like 67 more words, shows this linguistic coexistence: language as a world view. *Intraducibles* is the perfect example of this.

68 ilustrators and more than 68 authors
1st ed., Editorial Santillana
160 pp.
19 x 25 cm (7.4 x 9.8 in)
Picture book
ISBN: 978-607-01-4862-0
Age 7+



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